

## Filming: THE LAST CHAPTER II

Montreal, August 7, 2002 – Filming for the miniseries *THE LAST CHAPTER II* continues until September 29. Shot in French and in English, this six-hour dramatic miniseries is produced by Claudio Luca, written by Luc Dionne and directed by Richard Roy.

Starring in the series are Michael Ironside, Roy Dupuis, Marina Orsini, Dan Bigras, Michel Forget, George Buza, Maxim Roy, Jean-Pierre Bergeron and Louis-Philippe Dandenault; also featured are Ron Lea, Gregory Hlady, Tony Conte and Catherine Colvey.

**THE LAST CHAPTER II** explores the world of criminal biker gangs, immersing the viewer in the thick of a battle to the end between men who are ambitious and determined, and who will fight one another ruthlessly for fortune, domination and power.

Bob Durelle (Michael Ironside), President of the Toronto chapter of Triple Sixers, one of the most powerful biker gangs in the world, is at the apex of his power and influence. He faces no significant opposition, either inside his organization or outside of it, while the police have not been able to bring him to justice. But Bob's world begins to fall apart the day the international president of the Sixers is murdered before his eyes. This is the first in a series of events completely beyond his control that threaten to engulf him. His wife, Karen (Marina Orsini), wants to take their children and run away from the unending climate of violence. Roots Racine (Dan Bigras) affects to give his hand in friendship but at the same time conspires at every turn to undermine Bob's authority. Bob's old friend Ross Desbiens (Roy Dupuis), meanwhile, emerges from the shadows and challenges the domination of the Sixers by setting up a rival biker club.

THE LAST CHAPTER II, with action set in Toronto and Montreal, gives us an inside look into the world of criminal biker gangs. This is a journey into a universe where violence can be cold, calculating and carefully premeditated, but can also erupt without warning. The series explores the psychology of individuals who have chosen crime as a way of life, but who, like all businesspeople, are also eager to advance their careers. Against a background of betrayal and broken friendships, THE LAST CHAPTER II provides insight into the troubled relationships forged between biker bosses and their families. This is not a story about good guys fighting bad guys, but rather a portrait of a subculture that is sometimes difficult to understand, with characters who are intriguing by virtue of their ambivalence and complexity.

**THE LAST CHAPTER II** will be televised on Radio-Canada and on the CBC in the winter of 2003.

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## The press is invited to visit the set on Monday, August $19^{\text{th}}$ .